

IRLS 504 Summary of Topics

C-01 Society's Archive

- Society's Archive
- Cultural Heritage Institutions
- Digital Archive
- Role of Society's Archive in Shaping National Memory
- Politics and Power in Curatorial Work
- Co-cultures and their Archive
- Practical Applications of ideas about society's archive

C-02 What is a Library? Past, Present and Future

- Roles of libraries and librarians in society: Ideas from Jesse Shera
- Using Shera to describe libraries before 1500
- Using Shera to describe today's public library
- Using Shera to think about libraries in the emerging digital information environment
- Toward your future in information work

C-03a Information Resources in Society

- Information as "Thing": information resources (Shera's graphic record)
- Life Cycle of Information Resources:
- Book Publishing as an Economic and Cultural Practice
- The Long Tail
- Information Resources Scavenger Hunt: Introduction

C-03b Types of Information Resources

- Characteristics of Information Resources
 - o Content (subject matter, form or genre, relationships to other works)
 - o Container
 - o Finite or continuing
- Types of information resources and their characteristics

C-04 Library Management

- Bureaucracy
- Unintended consequences of bureaucratic organization
- Bureaucratic and professional authority
- Classic library organization
- Small library organization
- Alternative organizational structures

C-05 Library Functions and Positions

- Types of positions in libraries and other organizations



- Finding job opportunities
 - Functions in libraries and information organizations
- C-06a Organization of Information in Libraries: Classic Approaches
- Libraries and intellectual technologies
 - Organizing books on the shelf: classification systems
 - Creating a catalog of surrogate “records” of books
 - Cooperative cataloging: history and current workflow
 - Online Library Catalogs
- C-06c Metadata and New Directions in Organization of Knowledge
- Metadata
 - Changing role of the library catalog
 - Changing roles of catalogers
 - Users’ roles in resource discovery: recommendations and folksonomies
- C-07 Networked Information Environment
- Digital convergence
 - Networked Information Environment: Internet and Web 101
 - Changes in Creation, Production and Use of Society’s Archive
 - Shifting Boundaries of Print and Digital Formats
 - Explosion of the Graphic Record: Democratization of publishing, production, and distribution
 - Strain on Value-Added Roles of Publishers
 - W2 and social computing
 - Net Generation
 - Gamers and Boomers
- C-08 Information and Society in the Print and Digital Environment
- Copyright
 - Fair use
 - Digital rights management
 - Creative Commons
 - Censorship
 - Library Bill of Rights
 - Challenges and responses
 - Individual librarians
- C-10 Information Technologies in Libraries
- Technologies supporting library operations
 - Technologies supporting discovery and delivery of digital content
 - Virtual Presence of the Physical Library: Library Websites
 - Library Portals
- C-11 Digital Content and Digital Libraries
- Electronic resources (commercial)
 - Digital content management
 - Digitization projects
 - Digital Libraries
 - Institutional repositories



- Open Web Resources
- Informal digital content
- Mass book digitization projects

C-12 Libraries in a Changing World

- Change in production and use of society's information resources (graphic record)
- Change in users of graphic record
- Change in methods for connecting graphic record with its users
- How can libraries remain central to promoting the use of the graphic record in a changing world: ideas
- Evidence-based Librarianship

O-03 Degree Structure and Milestones

- SIRLS degree requirements
- Advising approvals
- Core courses
- Distributed Electives
- Free-choice electives
- Internships and other Individual Studies
- Transfer Credits
- Plans of Study (POS)
- ePortfolio
- GPA requirements and Academic Progress
- Graduation paperwork
- Time limits on coursework

O-04 The SIRLS ePortfolio

- SIRLS competencies
- SIRLS ePortfolio requirement
- SIRLS 504 ePortfolio assignment
- Characteristics of a satisfactory reflection
- Professional ePortfolio (optional)

PD-04 Values and Ethics

- Concept of a profession
- Values
- ALA Code of Ethics
- Ethical concerns

PD-07 Diversity

- Defining diversity, multiculturalism
- Affirmative action
- Personal responsibility
- Steps to achieving a multicultural organization

TS-01 D2L Training

- The role of D2L in SIRLS virtual (on-line) and hybrid classes
- The D2L environment
- D2L features



TS-02 HTML and Web Publishing, SIRLS ePortfolio

- Web site basics
- HTML basics
- HTML editors (e.g. Dreamweaver, FrontPage) (demonstration only)
- OSCR – for additional help on technology questions
- ePortfolio Basics

TS-03 Using Libraries

- Library sources and services: general introduction
- Library sources and services in library and information science
- Using the library as a distance students

TS-04 Information Retrieval

- Bibliographic databases
- Retrieval (searching) methods
- Boolean searching
- Searching tips
- Web search engines
- Relevance ranking

TS-05 Library 2.0: Hands on Intro to Social Computing

- Web (server) –based software
 - Using the Web for personal information management, communication and collaboration
- Wrap-up, Q&A and Online Course Evaluation

